

JAG Wire

Official Newsletter of the Jefferson Art Guild

February 2022
Newsletter #7 -2021/2022

FEBRUARY MEETING INFO

WHEN: Wednesday, February 23, 6:30 PM

WHERE: Foundation Center at Lafreniere Park

REFRESHMENTS: Feel free to bring your own water or soft drink.

DEMO: Sarah Bachemin - How to measure and cut your own mat

MESSAGE FROM OUR PRESIDENT

It's almost Spring and Spring is a time of renewal. I constantly hear fellow artists talk about the unfinished paintings lying around their studio. This would be a good time to dig one out and bring it with you to this month's meeting. If you're blocked, looking at it in a different light may be the key. A fresh eye may lend a perspective that may have alluded you. "TO FINISH OR NOT TO FINISH....THAT IS THE QUESTION." Jan Wilken

NOTES FROM JANUARY 2022 MEETING



ARTIST OF THE MONTH

January 2022

Sarah Bachemin

Live Crawfish, Acrylic



JANUARY DEMO

Randy Asprodites

minimalist abstract painter

< [Link to Photo Album in Facebook](#) >

MONTHLY PLEIN AIR GET TOGETHER

Weather permitting, our next outing will be March 2. Please note that **Maurice** adds our En Plein Air get togethers as events in JAG's Facebook space. Feel free to add comments in this space if you plan to attend so we have one spot to gauge interest.



UPCOMING JAG ACTIVITIES AND EVENTS

- Plein Air
 - 03/02
- Upcoming mtgs:
 - 02/23
 - 03/30
 - 04/27
- Art Shows:
 - 04/21-24
 - 10/20-23

JAG OFFICERS 2021-2022

- President, *Jan Wilken*
- VP, *Carrel Epling*
- Treasurer, *Evelyn G. Marin*
- Secretary, *Donna Richard*

COMMITTEES

- 50/50, *Pat Caraccioli*
- Artist of the Month, *Carol Joachim*
- Facebook, *Maurice Stockton*
- Hospitality, *Brenda Aranda & Bess LaBorde*
- Membership, *Carolyn Clausing*
- Newsletter, *Donna Richard*
- Programs, *Sarah Bachemin*
- Shows/Workshops, *Jan Wilken*
- Telephone, *Pat Caraccioli, Carrel Epling Bess LaBorde, Jacki Budde*
- Website, *Sarah Bachemin*

WEBSITE

Direct changes to the JAG website to Sarah Bachemin
artbysarahbachemin@gmail.com

JAG MONTHLY DEMOS

Our Programs Chair, **Sarah Bachemin**, would like to hear from you!

- What topics would you like to see in our monthly demo?
- Do you have a particular skill you would like to share in one of our upcoming demos?

We will discuss in our next meeting. If you are unable to attend, you can reach out to Sarah at email artbysarahbachemin@gmail.com.

BRAGGING RIGHTS

- **Evelyn Marin** and **Jan Wilken** tied for 2nd and **Carol Joachim** was 3rd in JAG's January Artist of the month competition.
- All 9 participants in the January Art Show sold paintings!
- **Sarah Bachemin** has had many live event painting gigs in recent months. She is painting 2-3 weddings per month. One patron is actually paying for Sarah to fly to California so she can paint a wedding.
- **Glenn Higgins** sold a painting of a vineyard in Portugal. He used the money to buy a professional plein air easel.
- **JAG Members who placed in other competitions this month:**
 - [Metairie Art Guild](#)'s February Artists of the Month – 1st: **Terry Marks**, 2nd: **Evelyn Marin**, 3rd: **Toni Tyndall**

VAN GOGH

- What is the best lighting in an indoor studio? (**Budde**)
 - (**Bachemin**) Sarah and several others suggest Ott light brand lighting.
 - (**Wilken**) In her studio, Jan has three 4' fluorescent fixtures with 4 bulbs each. She uses 2 daylight and 2 cool bulbs in each fixture.
- Previously, we discussed "glue for paper that is archival, and will allow for repositioning". **Jan** informed us of Krylon Easy Tack, which is a repositionable adhesive used for lightweight materials such as stencils.
- **Carol Joachim** described the surface of her entry in the AOTM contest this evening. She uses mat board and puts 2 coats of either Golden or Liquitex Soft Gel. She does not add gesso. This gives her a smooth surface she uses for oil paints. (Some members thought the artwork was gouache.)
- **Sarah Bachemin** also had a smooth surface canvas in her AOTM acrylic. She used a fine grain canvas by Artist Loft.

WORKSHOPS

- The Lafayette Art Association is sponsoring a **2-Day Watercolor Workshop with Cheri Fry** - Make Your Watercolors Glow With Light! February 25th & 26th, 9am-4pm. Cost is \$200 Members/\$250 Non-Members. For more information, go to their website < <http://www.lafayetteart.org> >
- The New Orleans Art Association is sponsoring a pan pastels workshop: **Painting with Pans (pastels) with Glinda Schafer** on March 3-4, 2022, 9:30am to 4:30pm. Tuition is \$200 for NOAA members and \$235 for non-members. For more details, go to the NOAA website <<https://www.noartassoc.org/>>.
- **Paint in Provence with Carol Hallock**, April 26 to May 5, 2022. <https://carolhallock.com/workshops/>

LAGNIAPPE

Retrospective Art Exhibition featuring remaining works of Milda Spindler – The family of Milda Spindler cordially invites the members of The Jefferson Art Guild to attend a retrospective art exhibition featuring her remaining works, held in conjunction with The New Orleans Arts District Art Walk on the first Saturday of March.

SYMPATHY & GET WELL CARDS

Send news of illness or death to our Secretary, Donna Richard at dcrichard21@gmail.com

SUGGESTIONS FOR JAG WIRE

Please submit news before the 2nd Monday of the month to dcrichard21@gmail.com.

Milda Spindler was a lifetime member of The New Orleans Art Association, The Jefferson Art Guild and The Metairie Art Guild. Her passion and specialty were creating etchings and relief prints. Many of her prints feature the glimpses of the Louisiana swamps, coves and coastal marshes – birdlife, lush tropical plants, flowers and the trees native to the banks of the Mississippi River. <https://www.mildaspindler.com/>

Date: March 5, 2022

Time: 11:30 AM

Place: Restaurant Espiritu Mezcaleria & Cocina

Address: 520 Capdeville Street, New Orleans, LA 70130

Phone: 504-267-4975

Beer, wine, and light refreshments offered.

Milda was a lifelong advocate of preserving nature which is evident in the multitude of her works of wildlife, wetlands and scenic vistas. Honoring her passion, all art sale proceeds will be donated to Woodlands Conservancy, a nonprofit land trust preserving and restoring open space for the benefit of wildlife and the enjoyment of future generations.

<http://www.woodlandsconservancy.org/>

TIPS & TRICKS (If you have a tip or trick to share, email Donna at dcrichard21@gmail.com)

- **Glenn Higgins** recommends this article by John Cosby: ***The 10 Most Common Mistakes Painters Make.***

<https://www.outdoorpainter.com/painting-advice-10-most-common-mistakes-painters-make/>

- **Jerry's Artarama's 10th Annual Self Portrait Competition!**

Anything goes as long as it's creative, original, and it's you! Media of your choice. No cost to enter. Total Prize Amount: \$5000 (egift cards). Entry Period: January 10th – April 17th, 2022

<https://www.jerrysartarama.com/contests/self-portrait/2022>

JAG meets on the last Wednesday of each month at 6:30 PM. Refer to the website for meeting location.

Jefferson Art Guild [[Website](#) | [Facebook](#) | email: jeffersonartguild@yahoo.com]

P.O. Box 7083, Metairie, LA 70010-7083

**JEFFERSON ART GUILD
MONTHLY MINUTES**

JANUARY 2022

Submitted by Donna Richard

TOPIC	DETAILS
OPENING	<ul style="list-style-type: none"> • Meeting Date: 2022-01-26 • Location: Foundation Center, Lafreniere Park • 16 in attendance • November Minutes previously published in December Newsletter were accepted (Higgins proposed, Stockton seconded).
TREASURER'S REPORT	Balance \$14,756.01
OLD BUSINESS	<ul style="list-style-type: none"> • LAKESIDE ART SHOW UPDATE In our first 2022 show held Jan. 13-16 at Lakeside Shopping Center, 9 artists participated and 22 paintings were sold. There was a "Viewer's Choice" Competition: Jan Wilken won 1st place, Toni Tyndall placed 2nd and Joan Longo placed 3rd. • NEW JAG WEB MASTER Maurice Stockton will continue to be our Facebook Chair but we are looking for someone to take over our website. It is currently hosted by Verizon (formerly Yahoo). The site needs to be recreated by the end of March. Sarah Bachemin volunteered to take it over. She will migrate the site to WIX, a vendor she uses for her own website.
NEW BUSINESS	<ul style="list-style-type: none"> • PAINT OUT – Keeping with our "First Wednesday of the Month Paint Out", our next outing, weather permitting, is next Wednesday, Feb. 2. We will meet by the Peristyle in City Park at 10AM. Once vaccination status is no longer required to get into NOMA, we would like to plan a NOMA visit following our painting session. • TEACHING OPPORTUNITIES – Jefferson Parish's Parks and Recreation department would like to offer additional art classes. Basic info: the artist sets the fee; the artist receives 60% of the fee, the Parish receives 40% of the fee. You will use any of their facilities and if you provide supplies, the parish will reimburse you. If any JAG member is interested in this teaching opportunity, please contact Jan Wilken. • SPRING/SUMMER ART SHOW – Our next show at Lakeside is scheduled for April 21-24. This will be a Judged show. If you need to borrow screens, contact Jan Wilken, she has some to loan as long as the member picks up and drops them off.
COMMITTEE REPORTS	<ul style="list-style-type: none"> • AOTM, 50/50, Newsletter, Web/Facebook – Nothing to report • Telephone Committee asked for an updated member list with phone numbers since they are using the outdated (2019-2020) Yearbook. (ACTION for Carolyn Clausing.)
BRAGGING RIGHTS	<ul style="list-style-type: none"> • All 9 participants in the January Art Show sold paintings! • Sarah Bachemin has had many live event painting gigs in recent months. She is painting 2-3 weddings per month. One patron is actually paying for Sarah to fly to California so she can paint a wedding. • Glenn Higgins sold a painting of a vineyard in Portugal. He used the money to buy a professional plein air easel.
OTHER	<ul style="list-style-type: none"> • Evelyn Marin thanked everyone for the well wishes while she was sick with Covid. • Toni Tyndall had hand surgery. • Look for Sarah Bachemin on the Night on the Bayou float in Metairie's Excalibur parade in Feb. 18.
VAN GOGH	<ul style="list-style-type: none"> • What is the best lighting in an indoor studio? (Budde) <ul style="list-style-type: none"> - (Bachemin) Sarah and several others suggest Ott light brand lighting. - (Wilken) In her studio, Jan has three 4' fluorescent fixtures with 4 bulbs each. She uses 2 daylight and 2 cool bulbs in each fixture.

	<ul style="list-style-type: none"> • Previously, we discussed “glue for paper that is archival, and will allow for repositioning”. Jan informed us of Krylon Easy Tack, which is a repositionable adhesive used for lightweight materials such as stencils. • Carol Joachim described the surface of her entry in the AOTM contest this evening. She uses mat board and puts 2 coats of either Golden or Liquitex Soft Gel. She does not add gesso. This gives her a smooth surface she uses for oil paints. (Some members thought the artwork was gouache.) • Sarah Bachemin also had a smooth surface canvas in her AOTM acrylic. She used a fine grain canvas by Artist Loft.
50/50 & DOOR PRIZE	50/50: \$14, Pat Caraccioli Door Prize: David’s Gift Card, Angela Gordon
ARTIST OF THE MONTH (AOTM)	9 paintings were submitted. 1st Place and featured AOTM: Sarah Bachemin 2nd Place (tied): Evelyn Marin & Jan Wilken 3rd Place: Carol Joachim
Meeting Business Topics Adjourned 7:43	
DEMO	Randy Asprodites , a minimalist abstract painter and currently on faculty at Southeastern Louisiana University